

# Santa Maria Madre di Dio

Preghiera finale dall'enciclica "Deus Amor Est"

Lyrics by: Papa Benedetto XVI

Music by: Colla Daniele ( Toronto Canada 2013 )

flute

soprano

Alto

CORO

Tenori

Bassi

cembalo / chitarra

Violin I

Violin II

Viola

Violoncello

San - ta Ma - ri - a,

The musical score is written for a full ensemble. The flute part begins with a melodic line in the first measure. The vocal soloists (soprano, alto, tenor, and bass) and the choir enter in the fifth measure with the lyrics 'San - ta Ma - ri - a,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The string section (Violin I, Violin II, Viola, and Violoncello) provides harmonic support with a consistent eighth-note pattern.

Santa Maria Madre di Dio

2

Fl.

Ma - dre di Di - o, Tu hai do - na - to al mon - do la ve - ra

cb./chtr

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the hymn 'Santa Maria Madre di Dio'. It is a multi-staff score for a chamber ensemble. The instruments are Flute (Fl.), Piano (Pn.), Cello/Double Bass (cb./chtr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part provides harmonic support with chords and single notes. The cello and double bass part plays a steady eighth-note accompaniment. The violins and viola play melodic lines, with the viola often having a more active role. The flute has a melodic line in the upper register. The lyrics are written under the piano staff: 'Ma - dre di Di - o, Tu hai do - na - to al mon - do la ve - ra'. There are repeat signs in the cello/double bass part at measures 3 and 4.

13

Fl.

13

lu - ce, Ge - su' tuo fi - glio, fi - glio - di Di - - o. Ti

cb./chtr

13

Vln. I

Vln. II

Vla.

Vc.

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4

19

Fl.

19

sei con - se - gna - ta com - ple - ta - men - te al - la chia - ma - ta di

cb./chtr

19

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for a full orchestra and vocal soloist. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The score begins at measure 19. The vocal line (soprano) has the lyrics: 'sei con - se - gna - ta com - ple - ta - men - te al - la chia - ma - ta di'. The instrumental parts include Flute (Fl.), Piano (Pn.), Cello/Double Bass (cb./chtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part features a complex texture with many chords and moving lines. The strings provide a harmonic foundation with various rhythmic patterns.

25

Fl.

25

Di - o, e sei co - sì di - ven - ta - ta sor - gen - te del - la bon -

cb./chtr

25

Vln. I

Vln. II

Vla.

Vc.

Santa Maria Madre di Dio

6

31

Fl.

31

ta' che sgor - ga da Lu - i. Mo - stra - ci Ge - su',

cb./chtr

31

Vln. I

Vln. II

Vla.

Vc.

The musical score is for the hymn 'Santa Maria Madre di Dio'. It features a vocal line with lyrics and instrumental accompaniment for Flute (Fl.), Piano (cb./chtr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 2/4 time and B-flat major. The vocal line includes the lyrics: 'ta' che sgor - ga da Lu - i. Mo - stra - ci Ge - su','. The instrumental parts provide harmonic support and texture to the vocal melody.

37

Fl.

37

gui - da - ci/a lu - i, in - se - gna - ci a co - no - scer - lo, ad a -

cb./chtr

37

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for a full orchestra and vocal soloist. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation. The score begins at measure 37. The vocal line (cb./chtr) has lyrics in Italian. The instrumental parts include Flute (Fl.), Piano (P), Cello/Double Bass (cb./chtr), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part provides harmonic support with chords and arpeggios. The string section (Vln. I, Vln. II, Vla., Vc.) provides a melodic and harmonic foundation. The flute part has a melodic line with some grace notes. The cello/double bass part has a steady bass line.

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8

43

Fl.

43

mar - lo, per - che` pos - sia - mo/an - che noi di - ven - ta - re ca - pa - ci di

cb./chtr

43

Vln. I

Vln. II

Vla.

Vc.



49

Fl.

49

ve - ro/a - mo - re, ed es - ser sor - gen - ti di ac - qua vi - va in

cb./chtr

49

Vln. I

Vln. II

Vla.

Vc.

Santa Maria Madre di Dio

10

55 *rit.*

Fl.

55 *rit.*

mez - zo/ad un mon - do as - - se - ta - to.

55 *rit.*

cb./chtr

55 *rit.*

Vln. I

55 *rit.*

Vln. II

55 *rit.*

Vla.

55 *rit.*

Vc.